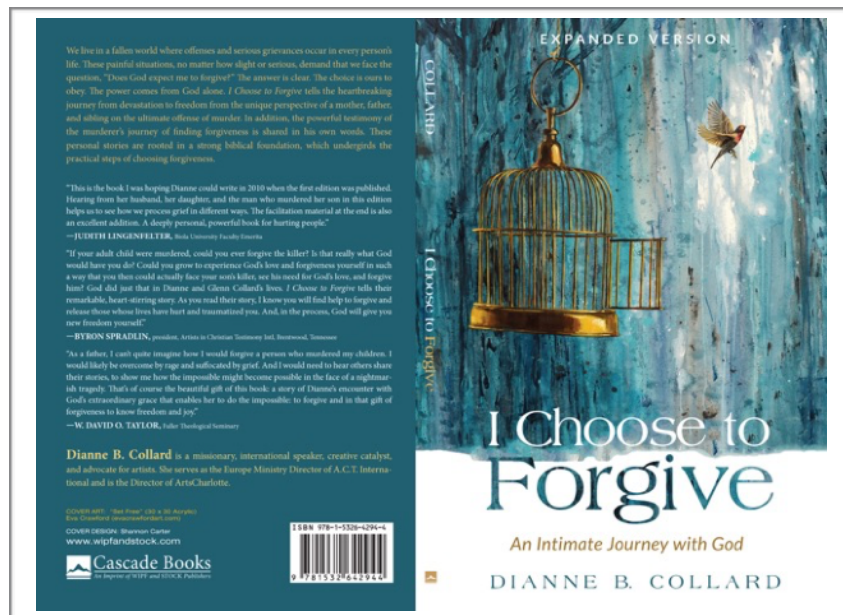


LABYRINTH

Montage International



EXPANDED VERSION COMPLETED

I am excited to announce that the Expanded Version of “I Choose to Forgive” is now completed and will be published in August. In addition to telling “my” original story, it will bring it up-to-date, and includes Glenn’s and Wendy’s journeys of forgiveness. Also, the journey of faith for the man who killed our son is recounted. It is a very powerful and unusual

book on this topic. I’ll send information concerning when and where to purchase this book as soon as it is released.

I am especially pleased that the cover art is by a dear friend and colleague on the ArtsCharlotte Core Team, Eva Crawford. It is titled “Set Free” and depicts the essence of the book—the freedom

promised by God for all who forgive.

I want to especially thank Carol McCall and Kirsten Babcock Herman—fabulous readers and editors in this final stage.

We are available to schedule speaking engagements on this topic which include the screening of the short film, “Abstraction.” Contact me for more information.

FALL SPEAKING SCHEDULE (SO FAR!)

Sept 5-8: Biola University; La Mirada, CA

Sept 21: Coffee & Conversation; Charlotte, NC



Oct 4-14:

Arts+Europe Leadership meeting and the Arts Track at the European Evangelical Alliance’s Conference, Hope for Europe; Tallinn, Estonia

Oct 31-Nov 4: A.C.T. International’s Senior Staff meeting and Staff Gathering; Belmont, TN

(Photo: ArtsCharlotte Core Team at solo exhibition of Leigh Williams art at Sage Salon, Charlotte.)

WEBSITES:

WWW.MONTAGEINTERNATIONAL.ORG
WWW.ACTINTERNATIONAL.ORG
WWW.ARTSCHARLOTTE.ORG
WWW.ICHOOSETOFGIVE.COM

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MONTAGE: A COMPLETE PICTURE COMPRISED OF MULTIPLE COMPLETE PICTURES

My ministry is called Montage International because it is comprised of a variety of ministries—all expressing the one call of God on my life—to glorify God and bring hope to others.

Examples of My Ministry Roles

- ✳ **Speaking/Writing** on a variety of topics—especially forgiveness and the nexus of art and faith.
- ✳ **Director of ArtsCharlotte:** lead the Core Team; meet with city and cultural leaders; encourage gallery owners; serve as a consultant to churches; facilitate arts & faith discussions; spiritual mentoring.
- ✳ **Europe Ministries Director for A.C.T. International:** assist staff in Europe, Kazakhstan and Israel in meeting their ministry goals; pray with and for them; give cross-cultural integration guidance; serve on the Senior Staff team of the mission; member of Arts+Europe leadership team for pan-European artistic ministries.
- ✳ **Spiritual encouragement** of our family and neighbors.

“Culture is not a territory to be won or lost but a resource we are called to steward with care. Culture is a garden to be cultivated.” Mako Fujimura

Partner with Me in this Ministry

- Pray
- Invite me to speak at your church/event
- Give tax-deductible gifts

Send checks to: **A.C.T. Intl; P.O.Box 1649, Brentwood, TN 37024 Account 0625**

On-line giving: [Click here](#)

Thank-you!



ArtsCharlotte is Developing & Maturing

ArtsCharlotte exists to nurture the soul of our city through the arts.

Encouragement: Our Artistic Communities have one-on-one and group events to encourage excellence in the artists' craft; discuss the nexus of art and faith; mentoring; and expressing compassion and concern. We challenge artists to use their art for the good of the city in a variety of ways. Spiritual formation is also encouraged.

Education: This takes a variety of expressions—both for the individual artist and for the churches of our city. Our team serves as consultants to churches who desire to embrace the arts in the facilities (*photo above*), their worship services and in their outreach ministries.

God's view of the arts and Culture Care are taught in churches, schools and community organizations.

Engagement: We are active in the many cultural events in our city—from Gallery Crawls to various performing arts presentations. We are meeting with city government officials to explore how the arts can contribute to the good of our city. Here are some examples: community art projects in the low income housing developments; art classes for lower economic young people to enable upward mobility and with the developmentally disabled; partnering with others seeking racial reconciliation; bringing beauty through public art projects.

Pray for us . . . Join us.