

Dianne B. Collard

Ministry Report & Goals 2023

As the meaning of my department name, Montage International, with Artists in Christian Testimony, Int'l implies, there are many facets to my ministry. Some roles are clearly defined, such as Europe Ministry Director with A.C.T. Intl. But others, as grouped under Meraki Connection, are fluid and always changing. ALL, however, are in response to the clear call of God on my life, to serve Him, and to encourage artists-of-faith.

2022 Highlightsg

- ◆ Contacted monthly, via email and Zoom calls, each A..C.T. Int'l staff person in Europe, as well as additional staff who are working in other parts of the world. These calls include updates on their ministry activities; plans for future ministry; and prayer needs. Added were quarterly "Europe Staff Zoom Gatherings" for instruction, building of community and prayer.
- ◆ Met with artists in Charlotte for their personal encouragement, spiritual formation and prayer.
- ◆ Spring Book Groups: Three groups (2 on-line) read and discussed "Art+Faith: a Theology of Making" by Makoto Fujimura. Difficult for some, but excellent!
- ◆ Europe Ministry Trip: 2-1/2 months, 13 countries, 90 people contacted; visited new A.C.T.-Europe staff who had joined during Pandemic; led 2 conferences: Arts+Europe in Sofia, Bulgaria and A.C.T.-Europe Gathering.

2023 Projections

- ◆ Continue and expand role of Europe Ministries Director; initiate monthly "prayer times" on-line with Europe staff; begin Europe staff "newsletter"

which includes stories from staff about significant happenings in their respective ministries

- ◆ Spring Book Groups: three groups (one on-line) discussing “Imagine: a vision for Christians in the arts” by Steve Turner; meeting weekly
- ◆ Fall Book Discussion groups meeting monthly (book to be determined)
- ◆ Increase connections with artists at Dilworth Artisan Station and VAPA Center for purpose of setting up one-on-one spiritual encouragement meetings.
- ◆ Serving on leadership team “ArtShareCharlotte” which seeks to connect artists/photographers with the new owners of new Habitat houses in the Plato Price neighborhood of West Charlotte. The goal is to allow the home owner to choose style of art/photography or a specific artist to provide something of beauty for their new home.
- ◆ Continue to speak and write on the topic of forgiveness. I’ve already shown my film, *Abstraction*, and spoken on my own forgiveness journey twice this year. I will also have an article on the nexus of mercy and forgiveness published in the magazine, Mockingbird. My book, *I Choose to Forgive*” was featured by the Myers Park United Methodist Church and I was honored to do a book signing for the congregation. God’s message of the freedom of forgiveness continues to be shared.

So much of my ministry is now either done while sitting at my computer on a Zoom call, or in coffee house meetings with individuals. I do have the opportunity of speaking publicly, at times, in churches and artists’ groups. I would like to have more of this, but God seems to be saying at this time of life, “Focus on the depth in the life of an individual, rather than in a broad public ministry.”

It is a privilege and an honor to be supported by friends, acquaintances, and by church congregations. I am available to speak about my ministry (or any facet of it), upon invitation. Thank-you.

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Donations for Ministry Support: Click [here](#). (Credit cards, please add 3% for fee.)



Dilworth Artisan Station Spring Book Group

“Nurturing the souls of the artists”



Some of the Charlotte artists with whom I work on a regular basis. I am blessed!



Arts+Europe Executive Leadership Team



Leading Sunday Worship at
Arts+Europe Conference, Sofia,
Bulgaria



The owner of a Cafe/Bakery in
Todtmoos, Germany who wanted to
talk about forgiveness after reading
my book.



Leading A.C.T.-Europe Gathering,
Alsace, France



A Sampling of A.C.T.-Europe Staff

Some A.C.T.-Europe Staff We Visited last Fall



Belgium

Praise God for all
He has done!



Caen, France



Normandy, France