

Labyrinth



A Time Called “Lent”

Lent—the season of the Christian Calendar designated for reflection and preparation to celebrate the glorious Resurrection. It has become a very meaningful time of submission and devotional richness. The wood-cut prints above are part of our Lenten treasures. The artist is a friend, Stephen Crotts. We are also blessed by using Malcolm Guite’s book, *Word in the Wilderness: a Poem a Day for Lent* every afternoon as we have our coffee time. Also, we use and I highly recommend:

- lectio365.org : a daily devotional app, based on Lectio Divina
- <http://ccca.biola.edu/lent/2021/#>: daily email devotionals using visual art, poetry, music, and written reflections. My contribution will be published on March 28 and Glenn’s will be on April 8.

Prayer & Praise

- ◆ Glenn has had both COVID vaccine injections and I will receive my 2nd on Friday. So grateful.
- ◆ Prayer for relief for my back. I am scheduled for an epidural on March 5 and I pray that it helps.
- ◆ Thankful that Zoom allows me to meet with all the international staff; attend conferences; take a course on Theology and Modern Art; join a Renovaré book club; and go to church each Sunday.
- ◆ Praise for a successful Arts+Europe Gathering on Saturday, via Zoom. There were nearly 70 people from 40 countries! Check out artsplus.info . I am so honored to be on the Executive Leadership Team of this organization.

Ministry Partners

Your participation in my ministry through tax-deductible giving makes it possible for me to continue in ministry. Thank-you.

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Book Information

"I Choose to Forgive (Expanded Edition) is still available. Either order it from me (dbcollard@me.com), Amazon, or [Hearts & Minds Bookstore](#).

Thanks! God Bless you, my friends

Recommendation:
**"Art + Faith: a
Theology of
Making" by
Makoto Fujimura**

Life & Ministry During a Pandemic

The rather poor selfie taken of our family below is the first time in over a year that we've been together. This was to celebrate our youngest granddaughter's 13th birthday and we met on a restaurant patio, where we were the only people there. It was such a joy to have my family around me, even for a very short time.



ArtsCharlotte continues to be "at rest" during the restrictions. I am considering starting some virtual meetings to discuss the nexus of art and faith; as well as lead a 4-session course called "Stone by Stone: the Church, the Artist, and Culture Restoration," written by Colin Harbinson. In addition, I'm hopeful the Visual Arts Community will begin meeting again, even though it must be done virtually. Pray with me for these attempts to encourage and teach artists during this time.

My role with **A.C.T. Int'l** has expanded to include reaching out to all the international staff this month to review their Annual Reports and pray with them. I'm spending hours on Zoom, but it is a rich time of encouraging these missional artists, who are serving God through art.

My personal ministry, **Montage international**, is slowly reviving from its pandemic slumber. I've been asked to speak next month (virtually) to Biola University students about the topic of arts in mission. I'd love to have some more speaking opportunities in the future.